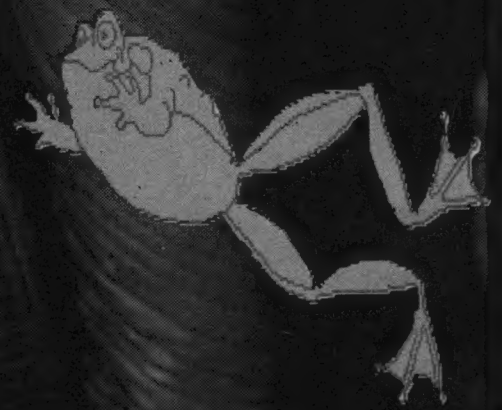


Gateway Spring...

- Faculty elections suck..... page 5
- Tami is coolpage 6
- Big bad movie giveaway...page 11
- British spelling for you... page 12



The quantum mechanic speaks

by Peter Pachal

Hey, Schrödinger! Bite me! That's not exactly the message Sidney Coleman of Harvard University wanted to get across at his lecture last Friday, but had the co-architect of quantum mechanics been around V-Wing's room 129 that day, he just might

dropped like scalding potatoes.

"What happens when you find an observable in a noneigenstate?"

While incomprehensible to most, Coleman hopes it functions as a quantum wake-up call for physicists.

"Sometimes even physicists

"[Quantum mechanics] makes statements about the world that are in radical contradiction with the sort of statements you pick up as part of functioning in everyday life."

—Sidney Coleman of Harvard University

have taken offense.

Coleman entertained a classroom filled with off-duty Physics staff and students for over an hour and a half with a discussion of the oddness of the scientific looking-glass that is quantum physics.

"The lecture is not an announcement of any original research or anything like that," said Coleman. "Quantum mechanics is something that has been around since the 1920s and is very, very strange. It makes statements about the world that are in radical contradiction with the sort of statements you pick up as part of functioning in every day life."

The lecture's content went way over the layman's head as names like Planck, Heisenberg, de Broglie, and Einstein were

don't realize how strange [quantum physics] is. The reason my lecture has this confrontational title 'Quantum mechanics in your face,' was that it was an attempt to force them to confront the strangeness of quantum mechanics, to realize what a strange thing it is."

'Quantum Mechanics in Your Face' is a modification of a lecture Coleman gave as a direct memorial lecture at Cambridge University in 1993. Cambridge publishes such lectures, but has not published Coleman's because he hasn't gotten around to writing it up completely.

"I always expect to do it next week, but I've been expecting to do it next week for two years."

That's probably something not just Physics students can relate to.

Campus Rec money allocated

by Jay Brown and Terra Tailleux

Remember that \$2.50 the Students' Union took from you this year? For campus recreation? The SU has finally gotten around to distributing that money to the groups who need it.

The \$147,000 Campus Recreation Enhancement fund, founded after last year's referendum, has been grounded since last April.

"It's taken a while to get the board set up and the application process finalized," said SU vp finance Gurmeet Ahluwalia, explaining the reason for the delay.

"We wanted to make sure that we got feedback from everyone," added Grant Bawolin, chair of both the Campus Recreation Enhancement Fund Committee and the Recreation Action Committee.

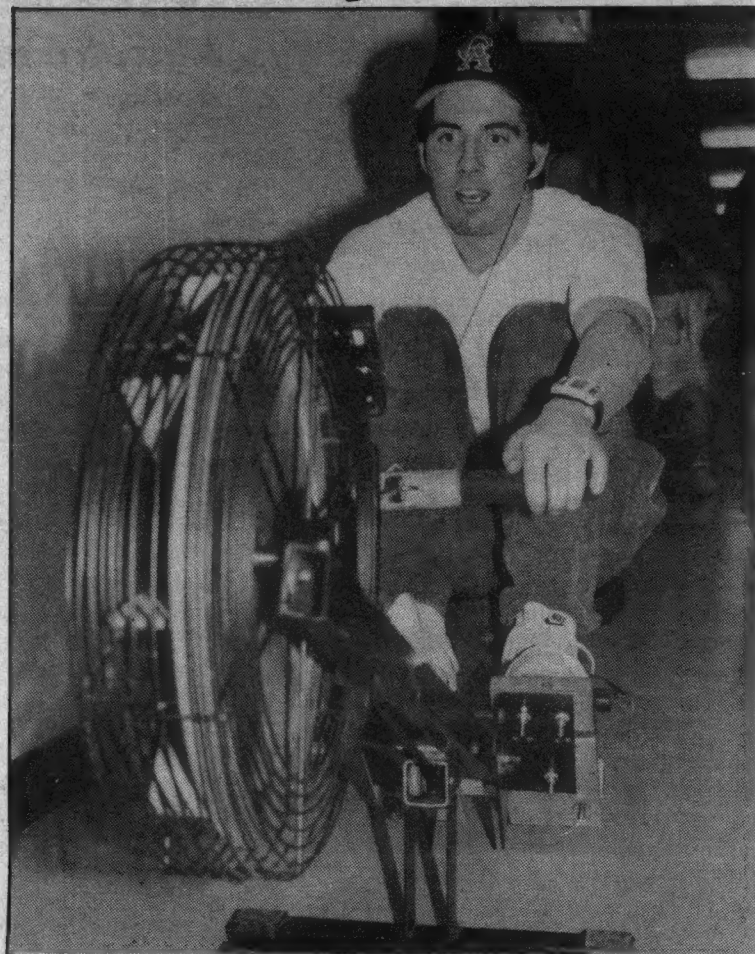
But now, with the board up and running, the dispensation of funds has been swift. About \$90,000 has already been given away. Money will be allocated to four areas, called decision-making units, including intramural and special events, fitness and non-credit instruction, spring and summer intersession council, and campus recreation sports clubs.

"If they don't fit into there, there is an open category," said Bawolin, adding that any student or student group can apply for funding.

The money will be used for things such as circuit training, sound equipment, and new equipment for the weight room. However, another \$50,000 will be distributed after CREFC meets again on April 10.

"We still have to make the decision on the sports clubs," explained Bawolin.

The only pre-requisite for receiving funds is that the funding benefit students, and that an application be sponsored by students.



Rodney Gitzel

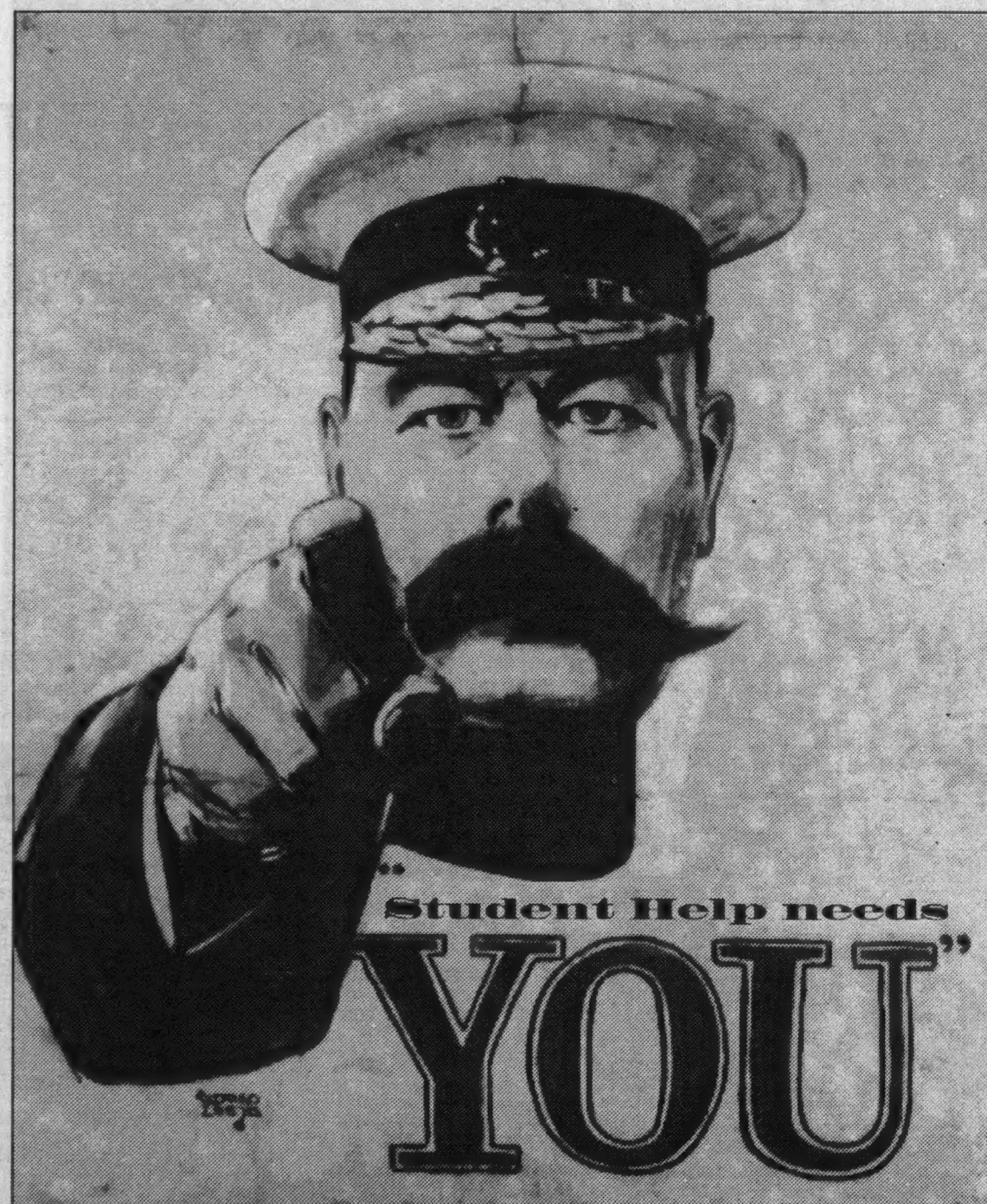
Rob Sutherland uses the Rowing Erg. Or at least he did when this picture was taken last year.

When asked about the possibility of student groups double dipping, going to both the Recreation fund and the SU for funds, Ahluwalia hinted that no check is in place to prevent that from occurring right now.

"I'll probably suggest to my successor that campus clubs not be allowed to go to the Admin Board," for funding of sports clubs, he said. The inaugural meeting of the board was a bit controversial, with different members having varying ideas about the purpose of the fund.

"Some believed that the purpose [of the fund] was not to top up the budget for Campus Recreation," said Ahluwalia.

Gateway shaker: April 23 in RATT.



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Student behaviour codified

Ruling on individuals, but group clause sent back

by Chris Jackel

The quips were fast and furious at the General Faculties Council Monday, as members hotly debated a proposal to change the University of Alberta's Code of Student Behaviour.

The controversial amendments make it an offence to engage in student affairs that discriminate on the basis of "race, religious beliefs, colour, gender, sexual orientation, family status, physical disability, mental disability, age, ancestry, or place of origin."

The slightly modified version of the changes that apply to individual students was passed 64 to 26.

Garett Poston, Students' Union president-elect, was pleased with the vote. "The important thing to remember is to protect freedom of speech in an academic setting," he said. Poston said that the changes are not designed to prevent academics from being controversial. "If this clause is used against anyone in a scholarly context, then it would be time to re-examine it."

The Campus Law Review Com-

mittee studied the existing code at the U of A and at other universities, the Canadian Charter of Rights and Freedoms, and the provincial Individual Rights Protection Act before recommending the changes.

However, some students and staff believe the changes go too far.

"A student group, through its activities, should not discriminate, but they must have the freedom to choose their own membership."

—Garett Poston, SU vp academic and GFC representative

Ezra Levant, a campus activist, spoke as a guest before GFC. "I believe which the cumulative effect of shutting down uncomfortable speech will have a chilling effect on this campus," he said.

A similar change was also proposed that would prevent student groups from discriminating on the same grounds. Many student groups, especially fraternities, are worried that the new code could be used to force them to change their policies.

"A student group, through its activities, should not discriminate, but they must have the freedom to

choose their own membership," said Poston. Private groups are not covered by the IRPA, he added.

The clause affecting groups has been sent back to the CLRC for further study.

Many members expressed support for the need to have an anti-

discrimination clause, but others wondered if the forces of correctness were taking over. One professor wondered aloud, if I fail a student for being stupid, will I be discriminating against them?

The flurry of legal opinions being offered by both sides, sometimes repeatedly, seemed to tranquillize the heated atmosphere of the debate.

Disappointed by the vote, Levant helpfully condensed the complex issue to a single sound bite. "It isn't the U of A any more...it's the U of P. C."

Prof explores consciousness

by Sam Sia

What is consciousness? A world-leading physicist packed a lecture hall full of students and professors to discuss that question Monday afternoon.

Sir Roger Penrose delivered a spirited lecture in front of 300 people in Physics 126. The talk was sponsored by the Graduate Students' Association, as part of its series of distinguished speakers. It was partly organized by the departments of Mathematics, Applied Mathematics, Physics, and the Theoretical Physics Institute.

Penrose began by explaining that computers can only compute, and

therefore lack conceptual understanding. He pointed out that no computational rules can characterize the numbers 1, 2, 3, etc., but a child can easily grasp the concept of such numbers.

From there, Penrose argues that all forms of consciousness contain an element which is "non-computational." This type of behaviour, he argues, cannot be explained by quantum physics or classical physics, and some type of new theory is needed.

At times, the lively Penrose poked fun at mathematics. At one time he put up a cartoon showing a

prehistoric mathematician frantically drawing geometric figures in the sand, not realizing that he was about to be eaten by a sabre-toothed tiger.

As a glimpse into the future, Penrose sketches a theory describing how consciousness can be governed by tiny filaments in living cells called microtubules.

Penrose made leading contributions to the theory of general relativity in the 1960s, and has won several distinguished awards. He recently turned to the questions of artificial intelligence and human consciousness.

Gateway staff caught sleeping

by Terra Tailleux

Students were almost left paperless this week. The Gateway editorial staff thought they had the day off Monday and were shocked to discover that their Great Day Off would turn into the Night of Unending Labour.

"Heavens to Murgatroid!", said

Juliet Williams, Editor-in-Chief, upon hearing that she had cancel her date with a sunbed, and her ass.

Williams' sentiments were echoed by the rest of the staff, in not so many words, of course.

"Do students really want another Gateway?" one staffer, who wishes

to remain anonymous, was overheard to have said.

The mix-up resulted from a lack of communication between the editorial staff and the advertising department.

As a result, all Gateway staffers have been fired, effective April 14.

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GRIPE WALL RESPONSE

THE GRIPE WALL READ:

Next September your Students' Union Fees are increasing \$20.00 to create the "ACCESS FUND." This will aid students in Financial Need. Please Comment. Will you pay the fee or opt-out next September?

YOUR COMMENTS WERE:

Good Samaritanism is idealistic.
I'll opt out.

$\$30,000 \times 20 = \$600,000$
600 people $1/6$ of tuition for
a year. for 2% of people on
campus at most. Who decides
who the 2% will be?

Now the government has another
excuse to increase tuition. When
told some students can't afford
it, they'll just say, "They can
always apply for the SU
bursary."

I already owe \$10,000 in student
loans by next. If I can take a stu-
dent loan so I can go to university,
so can everyone else. I'll opt out.

While I have no problem helping other students, it's my lack of confidence in the
system that will administer the fund that makes me opt out. Not enough information
was provided by the administration of the access fund, and that scares the hell out of
me.

p.s. What are you going to do when over 45% students opt out of this program??

I think it is a matter of good will & consideration. If we
have some extra money that we are just going to
spend on movies or beer, why not use them for a
better cause? We are all fellow students and of
course we should help each other when we are in
need, right? I hope everyone will act as guided by
their conscience and hopefully no one will abuse
the system.

The fund should also be based
mostly on academic merit—I'd
rather support a poor student with a
7.5 GPA and a future, than one with
a 5.5 GPA!

Each person should be responsible for
himself/herself to pay their own way.
I'll opt out.

It bothers me that this is being
distributed by "need." Will this fund go
to keeping second rate students here
just because they supposedly "need"
help? If this is working like a
scholarship, where only the top
students get funding, I don't have a
problem. I do, however disapprove of
subsidizing the mediocre out of a
pathetic sense of pity.

So only the "best students" should
have access to an education?

OPT-OUT. I'm not going
to give the bank's money
away when I'm up to my ears in debt.
Ask me to donate when I graduate and
am employed.

EMPLOYMENT OPPORTUNITY

This summer the Students' Union would like to hold a National Student Leader Conference to help in the
development and orientation of student association executive members from across Canada. To do this
we need an individual to arrange and coordinate the conference. This will include, among other things:

- contacting and coordinating potential delegates
- conceptualizing and coordinating the sessions - facilitators, topics, etc.
- obtaining sponsorship for the conference
- arranging conference logistics
- coordinating conference volunteers

Remuneration: on tender, please submit a bid for what you feel this requires, and indicate how your skills
and experience fit this need.



Students' Union Page



Faculty elections—few care

by Juliet Williams

Apathy has hit an all-time high on the University of Alberta campus, it seems.

Turnout for last week's faculty elections was abysmal, according to most of the faculty reps. In many faculties, the majority of executive and council positions were filled by acclamation, as not enough people ran for the positions.

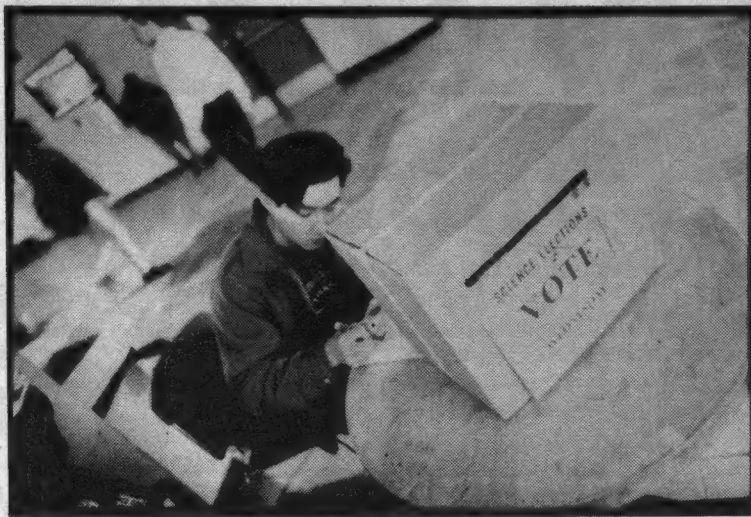
In the faculties of Nursing, Arts and Education there was virtually no interest.

Only three of the eight positions available on the Nursing executive were filled, and those three were by acclamation. Though interest is usually low in that faculty, members of the Nursing Undergraduate Association executive were disappointed.

"We have been approaching people individually who we think might be interested," said Lisa Morin, the current NUA president and council representative. But most of those involved this year will be graduating, according to Morin, so that puts next year's council in jeopardy.

"If we can get a council together it would be great, but it's not a major concern right now."

"It's the worst time to have an election—right at crunch time, when everyone has papers due," commented Arts president-elect Dylan Scammell. Though he still ran a race, and won, all the candidates for Student Council and Gen-



Mike LaRivière

David Lo casts his ballot. Did he choose wisely?

eral Faculties Council in the faculty of Arts were acclaimed. "I'm sad that most people didn't know about it," he added.

However, voter turnout was

"It's the worst time to have an election—right at crunch time, when everyone has papers due."

—Arts president-elect Dylan Scammell

quite good, said Scammell.

"We were quite surprised compared with other years."

In Education, only one position was not acclaimed, and that was for grad president Gail Frost.

However, in the faculty of Science there was no shortage of candidates. Deputy Returning Officer Atul Khullar said though voter turnout was only about five per cent, people were still interested.

"We had a lot of people running, however, several will be disqualified due to 'budget gerrymandering'," said Khullar. "Not too many people campaigned, though."

In Business, those associated with the election felt turnout could have been better, but "no one seemed surprised or disappointed with the results. People are happy with the exec and what they have planned for the coming year."

STEP right up to career-related jobs

By Neal Ozano

In an attempt to create summer jobs and opportunities for students to accumulate experience in career-related fields, the Alberta government has launched its STEP program for the 24th year.

The Summer Temporary Employment Program is a fund of \$9.7 million allocated by the provincial government to non-profit employers. Organizations such as charities, municipalities, post-secondary institutions and native bands can apply for money, which works as a subsidy.

Students looking for summer jobs can begin their search at Career and Placement Services. They have postings for many of the jobs created by faculties through STEP during the summer, but they also

recommend phoning the faculties directly.

"Students should be checking the postings at CaPS either by coming up, or calling the 24-hour info line," suggests Joan Schiebelbein, manager of career services at CaPS

"Students should be checking the postings at CaPS either by coming up, or calling the 24-hour info line."

—Joan Schiebelbein, manager of career services at CaPS

The deadline for this year was March 17, but applicable employers still have a chance to receive funding if they apply before Friday to Advanced Education and Career Development.

The program pays \$4.50/hour of the wage offered by the employer, which must be at least

\$5.00/hour. The employer fills out a form, and the STEP program pays the difference between \$4.50 and the wage.

A large portion of the money is offered to universities who want to hire students during the summer.

The funds are meant to create new jobs for the summer in an environment where the student can gain experience relative to the field they are studying in.

The information number is 495-3900. Hire a Student will begin using the same line April 8, creating a larger pool of jobs.

Only two more issues, friends. There won't be a news meeting this Friday, but this doesn't mean you have to desert us in our final hours of need. Please come by or call us. Remember—you need us as much as we need you.



by Thomas Middleton
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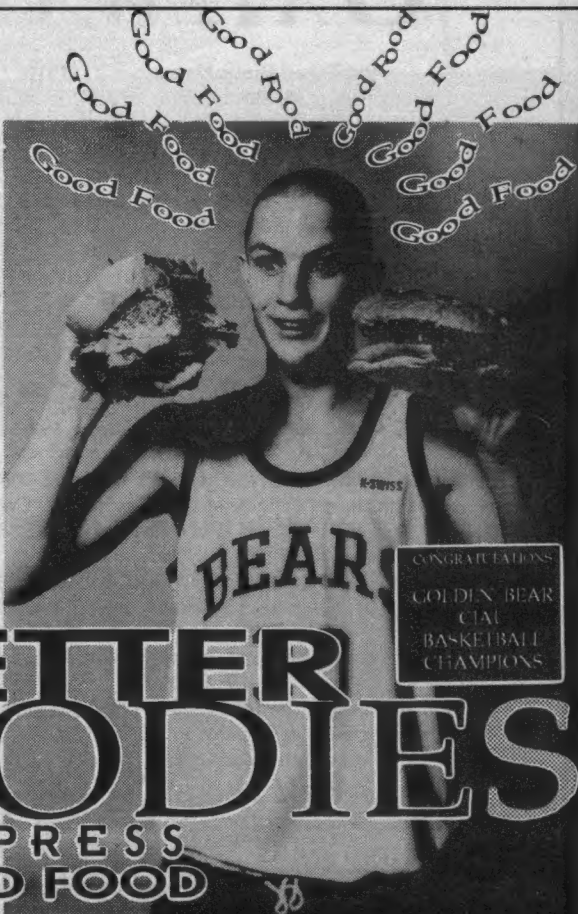
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OPINION

Managing Editor Tami Friesen 492-5178

Editorial I shall wear purple

I call her—affectionately, of course—the smoking nun. As my Canadian Literature prof, she breathed life into the somewhat dusty pages of the books my mother tried to make me read in high school. She liked what she was teaching and who she was teaching. She made me feel like what I wrote for her class was valuable.

Beverly Mitchell (no relation to W.O., although they are rumoured to be good friends) is retiring from teaching at the University of Alberta in seven days. Her unique vision will be sorely missed in our English department. She is what many educators are not: creative, inspirational and loving.

Professor Mitchell is a Catholic nun who smokes (forgive the expression) like a chimney. The first time I saw her—small in stature with a short coil of white hair—I assumed she would be a strictly traditional teacher. She proved to be anything but. Over the course of the year she managed to get her class of twenty-ish, uptight, self-conscious university students to sing, chant, and laugh uproariously—one student, who some of you might know quite well, was inspired enough to stand up and do an ape imitation for the class.

Her credo is the poem "When I am an Old Woman I Shall Wear Purple." It is a poem about staying young at heart, taking risks, being an individual. She told me today that in honour of her departure she will be wearing purple for her last two days of teaching.

Professor Mitchell is more than a role model for her students, she is an example of how effective and effecting the role of an educator can be. Teachers can either be the agents of our distress or the angels of our redemption. In the cold world of often cut-throat post-secondary education, it is refreshing to find an individual who actually cares about her students. Cares—not copes with—cares for. Nothing is as inspiring as knowing your teacher is looking for positive things in your work rather than negative.

Professor Mitchell, I hear, is contemplating taking a Law degree now that her days as an official teacher are over, (I say 'official' because she will go on teaching people unofficially for as long as she is able to). It is a shame that the U of A is going to lose such a wonderful instructor.

But perhaps her work here is done. She is moving on to other places, leaving behind an empty office echoing with gracious laughter and smelling ever-so-faintly of Player's Light cigarettes. I'm glad to have known her.

—Tami Friesen, Managing editor

GATEWAY

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The one that wasn't meant to be

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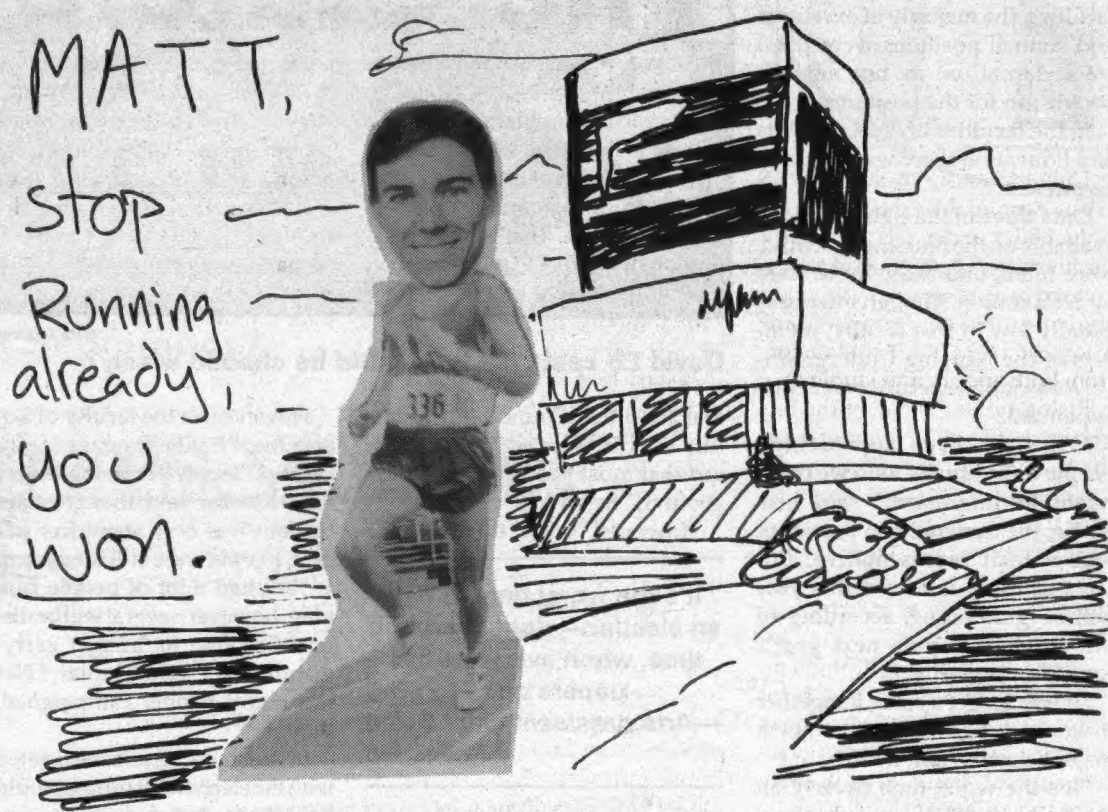
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...and this issue's thought du jour comes from Suzanne Scott in response to a unified Gateway editorial stand on a certain issue (nyuck, nyuck):

Yeah? Well the SU OWNS the Gateway!

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Letters to the Editor Tawa misses Liberal humour

Re: "Retiring the Debt," Thursday, March 23:

I normally enjoy reading Tawa Anderson's column—not that I always agree with him, but he is very provocative. This week, however, he is quite incoherent.

First, he expresses that the real debt to pay off is \$32 billion, not the \$8 billion of net debt. What he has missed here is the concept of intergenerational transfer. I have no desire to pay now for roads and parks that people I don't know will be using in the future. Borrowing for capital items ensures future users pay their share of the costs. Much of the Alberta debt is organized this way.

Second, he seems to have missed the humorous irony in the Liberals' 20/20 Vision. He may recall that in 1985-86 Grant Mitchell was a vice president of Principal Group. It was during this time that the Principal Group developed the 20/20 marketing program for its customers. Those Albertans who bought in lost millions. Grant was involved in that 20/20 plan too. With such a great pedigree, I wonder if 20/20 for the province also involves default on the debt?

Third, the Liberal plan will require either further cuts or dramatic tax increases, both of which will drive capitalists away. It is the capitalists, after all, who create the jobs

we need to pay off the debt. The exodus from Saskatchewan should demonstrate the folly of either approach.

I look forward to a more coherent provocation from Tawa in the next Gateway edition.

Stephen G. Kerr
MBA II

Narmin misses out

As I read through the Gateway last week, I really had to question the journalistic integrity of at least one of your writers. I am referring specifically to the article regarding the Health Services fee increase. This article failed to provide us, the students, with the complete story.

What wasn't explained was the fact that if Health Services were to remain where it currently is, the building would have to undergo major renovations. These renovations would be paid for by increasing the Health Services fee. It was felt that if "[t]he fee [was going to] increase no matter what," students should get a better deal such as a more accessible location for Health Services. Two thirds of council voted in favour of a fee increase that would relocate Health Services to SUB.

I would hope that in the future, writers aspire to give us the whole story rather than their "edited" version.

Narmin Hassam
SU vp internal

Thus, our first 'unedited' letter of the year...though oft I have been sore tempted. Welcome to rampant editorializing-ville!

"City Rhythm" is unhealthy

Recreational facilities offered by the Students' Union are there to entertain students in a healthy way. On CJSR radio, there is a particular program called "City Rhythm" which is not healthy.

"City Rhythm" is operated by some Hong Kong students who seem to turn it into a "private party" instead of a public radio program. They can send any message they like even if the message is mocking somebody, but the listeners cannot give messages, even if they are ordinary. Therefore, the students who operate the show can do whatever they want. They seem to utilize the program for personal use, not for the public. Are they discriminating against people? Should they use Students' Union property for their own entertainment? Should "City Rhythm" be reformed?

Thomas Ku
Science III

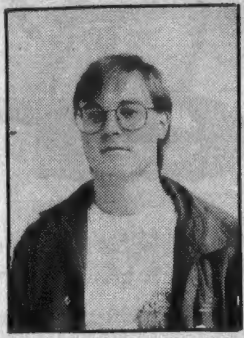
Point of clarification: While CJSR receives aid from the SU now and again, it is by no means Students' Union property. This doesn't invalidate your concern, but you might want to keep it in mind.

Hey! Gateway STAFF party in RATT on April 23. Bring your party hats but not your hearty pats. Ummm...yeah.

Contributors

Natasha Fryzuk, Tawa Anderson, Mike Fillinger, Simon Kiss, Tim Nerdahl, Cameron Hoffman, Darren Zenko, Kelvin W. Wong, Neal Ozano, Chris Jackel, Amanda Pitchford, Jay Brown, Natasha White, Atul Khullar, Ken Dare, Cindy Couldwell, Suraiya Rampuri, Rodney Gitzel.

Only at the Gateway will you find a staff capable of pulling an entire newspaper out of their ass



Tawa Anderson

political thought

The State of Universities

University education is in a dire crisis. Among the problems facing universities are rising tuition, the proliferation of student loans, decreased government funding, less student-professor interaction, and a loss of respect for universities from both society and students.

Rising tuition is one of the biggest crises of today's university. In the mid-1980s tuition was under \$1000 annually. By 1996, it will be close to \$3000. Depending on what happens with federal and provincial government funding, tuition could be as much as \$6000 within five years.

There are two main problems with rising tuition. The first is the threat of university education becoming a privilege which is available only to the rich. Most government and university officials claim this is unlikely to happen, but I am not so sure. Already some potential university students have been turned away by high tuition. The distinct threat is that only the rich element of society will be able to access university education, while

the less fortunate are relegated to colleges and technical schools.

The second problem with rising tuition is the tactic which officials claim will prevent university education from becoming available only to the rich. That is, the proliferation of student loans. As tuition rises at its current rate of nine per cent annually, more students will have to take out student loans if they wish to receive the stellar education which universities offer. Federal and provincial politicians, and some student leaders, say that student loans are a decent compromise for rising tuition. I disagree passionately. I believe that student loans are one of the biggest dangers to today's university student.

The resulting long-term indebtedness from student loans is, I believe, highly unfortunate. Students are graduating with higher loan burdens, some as high as \$50 000. I cannot fathom the hardship which those students will encounter paying back their student loans, even if they manage to find a quality job in the work force after graduation. The student will be paying a great deal of money, annually, for many years, before being freed from debt. Additionally, the job situation is

such that many students will not find a job which allows them to begin paying off their loan. Unemployment in Canada is highest among 16 to 25 year olds. If one includes underemployment, close to 30 per cent of young Canadians cannot find sufficient work. The student loan burden will affect their lives for many years.

Of course, it must be noted that student loans affect some students more than others. Students whose parents help them out (like myself) are not as likely to need student loans as are those students living on their own, or coming from an economically less-fortunate background. Children of rich Canadians are not as likely to take out student loans as are children of poor Canadians. Thus, rising tuition and the accompanying proliferation of student loans is affecting the poor more than the rich.

Student loans in the long term will have a negative effect on Canada's economy. Student loans will, in many cases, prevent many graduates from making large pur-

chases. Graduates will have less money and consumer spending will diminish as more students have to save money to pay off their loan debts. This will have a negative effect on the housing market,

but it does occur, and is impossible to end. Students will always find ways to get student loans if they really want to take advantage of the system.

The already widespread problem of student loan non-repayment will only get worse. Students with \$50 000 of debt will not even bother trying to repay. One of my friends has seriously contemplated skipping the country when he graduates, so he doesn't have to repay his \$35 000. This, again, is a misuse of the loan program, but it is happening. And despite government rhetoric on how they are going to end loan abuse, they know darned well they can't track down every graduate who won't repay. It's simply not feasible.

Student loans have negative repercussions throughout society. They burden honest students who cannot afford increased tuition and life-long repayment. And, as loan burdens grow, the number of honest students seeking loans will drop (as they are driven by their realistic outlook to build their future elsewhere) and abuse will rise.



which is already taking a beating as a result of the lowered confidence of young Canadians.

More students will take advantage of student loans for personal profit. I know of students who are living at home with their parents paying their tuition, who still secure loans. They put this money in the bank to collect interest for four years, and repay the loan upon graduation, keeping the interest for their own profit. This is a reprehensible misuse of student loans,

I know, I know, I said there wouldn't be a paper today. Believe me, I am more surprised than you could ever be. Love it or die.

Thank You...

to all those who contributed their time, ideas, and resources to the December 5 & 6 ceremonies on campus. The social drama, panel discussion, and memorial services could not have happened without your dedication.

We deeply appreciate your involvement.

Lars Mathiesen
Fran Treheame
Tracy Apoll
Ed Mo
Viveka Johnson
Jason Schmelzle
Chad Grainger
Sea Taubner
Jody Dittich
Vince Tejada
Paul Cowles
Doug Hohenstein
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Stacey Usyk
Suk kun Lee
Leela Ramsaway
Stacey Borduzak
Stacey Heck
Ray Stratton Devine
Dan Bogert-O'Brien
Eva Folgar
Kari Dechamplain
Kerry McLean

We apologize for any names which we have mistakenly not included.

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Natasha Fryzuk

Curious, but we have come to a place, a time when virtue is no longer considered a virtue. The mention of virtue is ridiculed, and even the word itself has fallen out of favour. Contemporary writers rarely employ such words as purity, temperance, goodness, worth, or even moderation....Nature will not abide a vacuum, and because we have let positive particulars go, they have been replaced with degeneracy, indifference, and vice.

—Maya Angelou

Soul Power

I came out of my Wednesday aquacise class feeling relaxed and content. I cherish moments such as these lately as they seem few and far between. So, cherishingly and contentedly I merrily clogged my way over to HUB. I was to meet a friend at Dewey's and even though I was late, hoped he would still be there. 'Dear friend' wasn't there and neither was anybody else I knew. To quell my disappointment,

I grabbed a glass of water (couldn't afford yummy soda and lime). While sipping I noted a change in my content and merry way. Who,

And I do not think my perception was too far from the truth. For, how does one smile, unless out of bitter sarcasm, in the face of such

place, void of all hope, it perpetuates it. Friends, it is a dead-end street.

Music needs to be courageous—

courageous enough to say that despite whatever difficulties stand in our way, there still exists spirit, dignity, and life. If we respect ourselves,

we can respect each other. A friend pointed out that respect is a verb, it is something we can do. When we respect each other, we can honour and respect this planet, and this life. Music can help us do this. And aquacise.



or what, caused this shift? I believe it was the music. Raunchy guitar and primordial grunts of anger and frustration oozed out of the speakers. The people with whom I was sharing the Dewey's space began to look like a sea of unhappy dirge.

soul-bashing music?

Complainer-music is everywhere. Noted particularly in British pop and grungy-grunge. I dislike this music because it is a cop-out. It not only affirms the myth that the world is a completely bad

More Letters to the Editor...

Criticize the art not the artist

In response to the review "Unlucky Formulas," by Ryan Whyte in the March 28, 1995 edition of the Gateway:

We are appalled that such criticism was allowed to be published in this paper. It is undoubtedly a failed critique not in the sense that it attacks the art, which is a mark of a worthy review, but because it instead attacks the artist herself. Mr. Whyte attributes the failure of the works to a failure in the artist. Mr. Whyte finds it necessary to attack the character—and dare we say gender—of the artist in question, deeming what he feels to be

unsuccessful works as a reflection of some inadequacy of the artist's character. He suggests in some primal way that if she were a man the paintings would have been more successful.

It must be stressed that we take neither the side of the feminist movement nor male equality, rather we stand united on the side of the artist. We see not gender but creativity and believe strongly in criticizing the work, not the person. We must not give or take away the merit of a work solely on the basis of who the artist is or to whom they are married. In doing exactly this, Mr. Whyte is judging simply on the basis of whether he approves of the individual doing the work rather than directing his full atten-

tion to the work itself. Mr. Whyte, you of all people should realize the importance of criticizing the work, not the artist. After all, how would you fare if your work was judged for who you are? Think about it.

Unfortunately this universal truth of it's who you are and not what you do that determines your success has ruthlessly found its way not only onto this campus but directly into the eyes of Mr. Whyte. In your own words, "here's a warning:" You need to do some "self-asserting salvation" and take a good long look at how you got to be where you are today and then perhaps you won't be so eager to criticize the hand that feeds you.

Norman Milson
Kathleen Sheluk

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ENTERTAINMENT

Entertainment Editor Giles Alexander Pinto 492-7052

AN OUTBREAK OF BAD MOVIES



THE HORROR, THE HORROR: Sweet Lord, Dustin, look at some of the trash they're putting out these days—it's almost as bad as *Ishtar*.

Outbreak

Starring: DUSTIN HOFFMAN,
MORGAN FREEMAN
& DONALD SUTHERLAND



rumination by Atul Khullar

This ramble starts with me getting a free pass for *Outbreak* from the illustrious Gateway Entertainment dib system (i.e. free stuff pile). The movie sounds awesome: Viruses! Death! Carnage! KILLER MONKEYS! So Chris Woo and I, the Gateway's token visual minorities, truck on down to the theatre.

There I get this scratch and win contest form, so I use Chris Woo's comb and scratch

it off. It says "FREE CRUNCH BAR." So I head to the snack bar, eagerly awaiting my chocolate, when I glance down and see "FREE CRUNCH BAR with purchase of large popcorn and drink." Since the price of the required food is enough to bankrupt a small African country, I settle into my seat (with no leg room) to watch the film.

The first five minutes are awesome, with death and bombing and cool shots of a virus lab, but then the Starship *No Plot* and its mothership the *USS Lame Dialogue* land—and the rest of the movie ends up stinking like a farmer's field. First, we have the genesis of Dustin Hoffman into some sort of action hero doctor, while trying to save a diseased small town before the government bombs the heck out of it. Hoffman as an action hero is like any Radio Shack toy after

a week—it just doesn't work. But Dustin does his own stunts; I especially liked the one of him jumping 12 inches from a helicopter onto a lifeboat.

Chuck in a lame subplot: Hoffman trying to get his divorced doctor wife (Rene Russo) to love him again in the midst of all this death. (Gee, while all these people are dying violently, maybe he'll get laid. Oh boy, that adds tension.) Add dialogue that a kindergarten group could top and you have a movie with the overall intellect of an African tree slug. Anyway, the movie ends on a few biochemical improbabilities, such as creating an antidote in 15 minutes—Look! It's Jello instant antiserum: just add blood, refrigerate and stir!

After this revelation, I got around to thinking that movies just really blow goats these

days. For example, we have *Disclosure*, *The Jerky Boys*, *The Santa Clause*, *Richie Rich*, *Houseguest*—I won't torture you further. We've been so battered with bad movies, we lower our expectations so far that an average too-long, beat-your-head-with-moral-values movie wins seven Oscars.

Think about it: you're sitting at home and someone suggests going to a movie. So you all look at the listings, and find that a rousing round of lawn bowling looks more appealing. I don't doubt the validity of this disturbing trend. Hopefully, with *Die Hard: With a Vengeance* (Example A of a good movie name) and *Batman Forever* (Example A of a really stupid movie name) coming out this summer, Tinseltown can avoid making moviegoing like sifting for gold in a sewage treatment plant.

But they sure do make good movies Outback

Muriel's Wedding

Starring: TONI COLLETTE
& RACHEL GRIFFITHS



review by Suraiya "Mentos" Rampuri

Last year, a wee gem of a movie called *Four Weddings and a Funeral* charmed its way into the title of box-office sensation. An imported movie, people over here fell for its other-landly quirks and charms. I foresee the same thing happening in the case of *Muriel's Wedding*, an Australian film now showing around town.

Already a great success Down Under, having won the Australian equivalent of the Oscar for Best Film, Best Actress and Best Supporting Actress, this film is sure to gar-

ner much admiration for its witty script, believable characters and abundant use of ABBA songs.

The story is centered around the growth of Muriel Heslop, a 20 year-old living with the rest of her couch potato family in a suburban wasteland called Porpoise Spit. She hides from her reality listening to ABBA and dreaming of her wedding. All of the

Muriel Heslop [is] a 20 year-old living with the rest of her couch potato family in a suburban wasteland called Porpoise Spit....All of the blonde, frosted pink lipstick-wearing bitches she went to high school with will have nothing to do with her.

blonde, frosted pink lipstick-wearing bitches she went to high school with will have nothing to do with her, and it isn't until Muriel bumps into Rachel, a fellow outcast from her high school, that she finds a comrade. Rachel is a rebellious, free-spirited individual, who inspires Muriel to live her life to its greatest capacity. The two take off on a trip and kick

loose, leaving Spit for Sydney and a new life. Despite their nut-bar, fly-by-the-seat-of-your-satin-bell-bottoms (this is an obscure reference to ABBA videos) approach to life, they discover that often you just can't escape reality.

The movie speaks to the part of each person which desires freedom from the mundane. But to put this wanton urge into crisp

focus, the movie places familial dysfunction and facing mortality in juxtaposition. Where a movie like *Boys on the Side* failed in its portrayal of the very same concept (because of its trite treatment of both dysfunction and death), *Muriel's Wedding* is able to be very honest in its presentation of these concepts.

The reason for this film's ability to be

truthful is the wonderful acting. Toni Collette (Muriel) is so fantastic in the role of the rejuvenated woman; she portrays the unhappiness, spirit of freedom and wisdom of her experience with such perfection. There wasn't a facial expression out of place, and she did justice to the script. Rachel Griffiths (who, of course, plays Rachel!) is Muriel's alter ego. Because there is a perfect balance of attributes written into the script, they do fit together like puzzle pieces. Because of the acting, the friendship does not come across as being forced or contrived.

Every character has the clearest eyes I've ever seen; it's perhaps an odd observation, but this contributes in a priceless way to the honesty of the production. All of the emotion is so visible in their eyes—this is the kind of truth that cannot be hidden.

This movie is a gift. I believe you will enjoy it. *Muriel's Wedding* is funny, heart-breaking and hopeful.

D I S C U S

Back off the burner

Super Fishy Allah Tea
JAZZBERRY RAM
independent



review by Darren Zenko

You know how some things get put on the "back burner"—to be done at a later date? Well, this review was so far back on the burner it somehow got pushed over the edge and fell behind the stove; it has been so long (like six months) since I was supposed to write it, I actually had myself almost convinced I had written it and that it

all those months ago.

How to describe the sound? Hmmm. It's kind of a jazz/funk/rock blend with a sort of white-boy-rap element mixed over some engaging pop melodies and thoughtful lyrics. In a time when "wry social commentary" is all over the music scene like rain on Vancouver, Jazzberry Ram come across with some truly fresh turnarounds such as "Hope, Love, and Peace Thing" and the wickedly sarcastic "White Middle-Class Angst."

For such a catchy pop-funk album, *Super Fishy Allah Tea* is almost completely free of crappy "baby baby wanna luv U 4 ever" type songs. Even when descending into the boy-girl realm, Jazzberry Ram manage to stay away from trite sentimentality...of

JAZZBERRY RAM

had been misplaced somewhere along the line. All of which is kinda strange when you consider that *Super Fishy Allah Tea* is probably one of my favorite albums of the past year, and that Vancouver four-piece Jazzberry Ram have been rocking my stereo ever since this disc came into my hands

the eleven tracks on this superb album, only two even come close to sucking—and, even then, it's only because they pale in comparison to the other gems on the disc. Okay, I'm done cookin'.

(To sample Jazzberry: #141-6200 McKay Ave. Box 884 Burnaby, BC V5H 4M9.)

THE SEX GORILLA

National Velvet swing back into action

Wildseed
NATIONAL VELVET
Iron

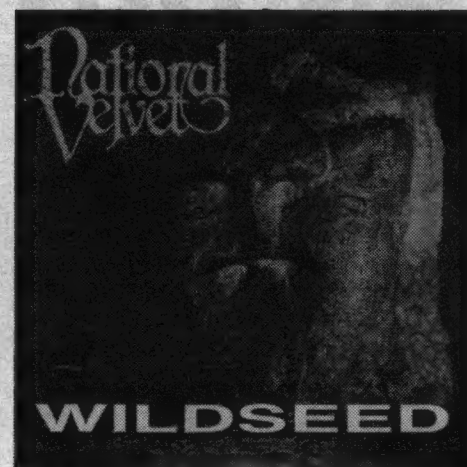


review by Ken, the Grim Peacock

Like a primal scream from a beast who has lived in the artificial confines of the Canadian urban wilderness, vocalist Maria Del Mar and gang have returned, reasserting their sensuous and rhythmic savagery. The Sex Gorilla (otherwise known as National Velvet) beats its chest in raw instinct, but now shows tinges of polish, maturity and refinement.

The best songs on this release are "Prize," "Rite of Way" and "Lay Down," where the band play as though they are making love to their instruments. I found the other cuts quite seductive as they intertwined in my ears.

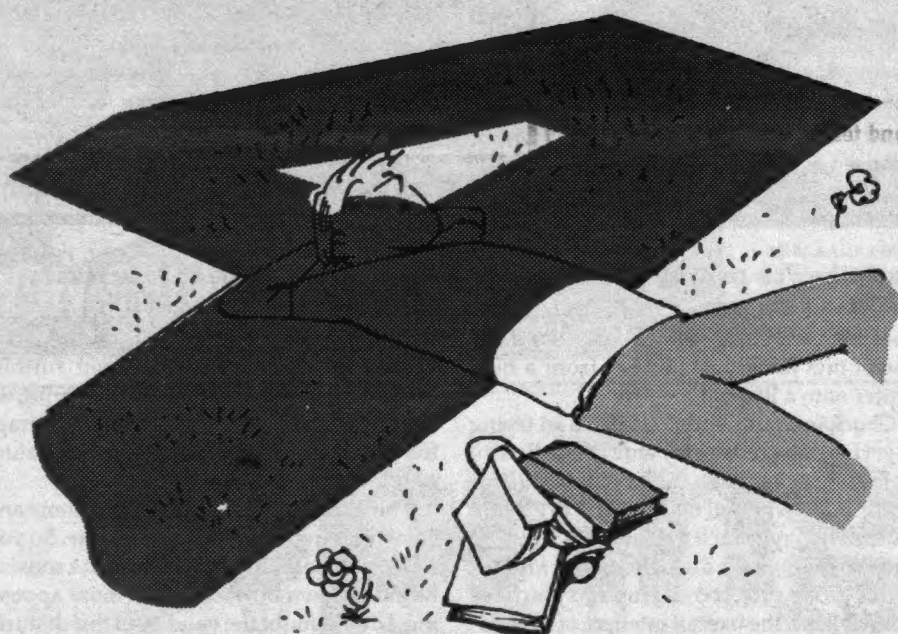
However, they do not bear much repeated



listening. It's not that they are bad tunes—it's just that they're not great. The worst track on the album is "Trouble," for its banality is disappointing.

As for the whole album, if you're a National Velvet fan, you'll love it. If not, you can take it or leave it. The beast may show signs of refinement, but it still has its teeth and claws—and power in its roar.

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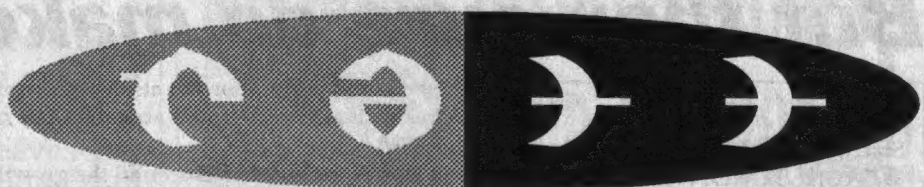
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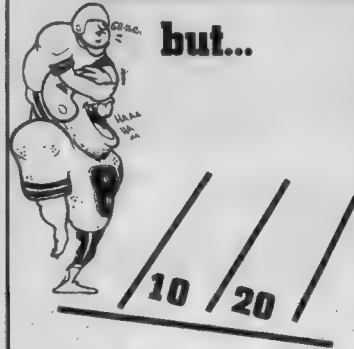
SIMPLE SIMON CAN ALSO PLAY GUITAR: One of the Piemyn jams out at the Plant. There's more cool music at the Sidetrack this Wednesday with worldbeatsters Ngoma & Imbrue Huzza.



Cindy Couldwell

WATZAT?! One of Joe Rockhead's merry men shakes it at the Plant.

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AT THEATRES APRIL 7TH

SPORTS

Sports Editor Pete Pachal 492-5068

Athletes coloured in honour

Or is that honoured in colour?

by Pete Pachal

David Letterman may not have been present, but the 64th annual Colour Night awards banquet for University of Alberta Athletics had all the trimmings of the Oscars.

Lengthy speeches, stunning outfits, and tense anticipation of awards were all ingredients for a classy evening at St. Basil's Centre Friday night. Bears and Pandas from each and every varsity sport flocked together for felicitations and free food.

The ceremony was confidently emceed by Sara Binder of the University Athletics Board. Ian Reade, the chair of Athletics, first gave a speech which included several "you had to be there" awards. For instance, his "Hakuna Matada" award was given to Danielle Stewart of the Pandas volleyball team. Reade related Stewart's cool-headedness for the final serve in the edge-of-your-bleacher rally point game against the Winnipeg Wesmen during the CIAU nationals tournament, held here at the U of A. "There were no worries after that," said Reade.

Sports information director Dan Carle then presented the awards for outstanding contribution for each sport. Carle's presentation added a personal touch, as he related humorous anecdotes about each athlete who was honoured.

There were four major awards given out. The Wilson Challenge Award for male athlete of the year, the Bakewell Trophy for female athlete of the year, and the rookie of the year award for both men's and



c/o Athletics

Name: Sood, Collin Prem
Sport: Bears Swimming
Position: In the water
Number: One, baby! You know it!
Age: 21
Faculty: Physical Education
Year of Eligibility: 1
Hometown: Spruce Grove, Alberta—hometown of Gateway news editor Terra Tailleul!
Exploits: Gold medalist in 50m butterfly and bronze medalist in 100m fly
Outfit: Dark jacket/shirt/pants, with no tie.
Previous Winners: 93-94—Mike Jickling (hockey), 92-93—Doug Bruce (volleyball), 91-92—Jasen Pratt (swimming), 90-91—Riccardo Zenari (soccer)

women's sports.

"The committees struck to choose the winners had a particularly arduous task," said Carle of the major awards. "One of the factors involved in the decision was academics. It was a tough process for the committee to go through."

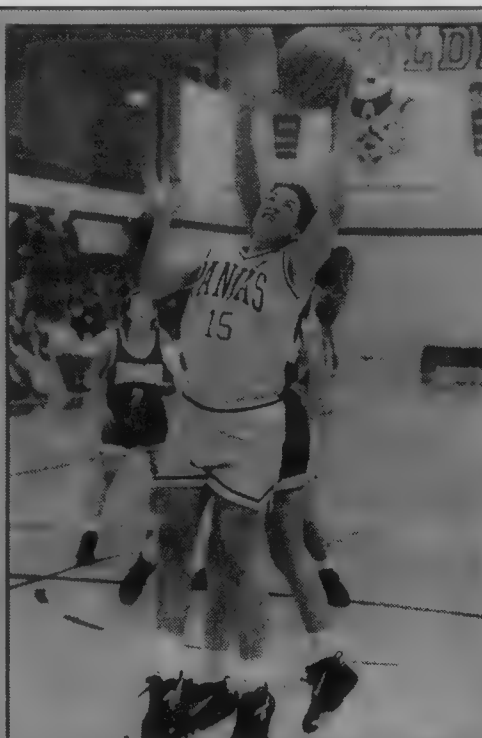
Fifth-year striker Shannon

Rosenow of the Pandas soccer team was the first to be crowned that evening. The two-time All-Canadian proudly accepted the Bakewell Trophy, her cheeks the same colour as her lovely red dress. Other nominees included Esther Medema of the track team, Carla Sommerville of field hockey fame, Colleen Hnatiuk from the swim team, and Pandas volleyball supersetter Mirka Pribylova. Rosenow ended her final year of eligibility with glory, helping her team capture the bronze medal at the soccer nationals, hosted here in Edmonton.

"It's obviously the biggest honour I've ever had," said Rosenow. "It's such a prestigious award and I was very honoured to receive it. I was kind of surprised and it was a pleasant surprise."

Rosenow is also the only award recipient who is not a returning player. "Being on the team has been great for me because I think I've grown as a player. I've loved all five years and I don't regret a thing."

The U of A's number one male athlete was none other than Greg DeVries, basketball guard extraordinaire. DeVries built up an impressive athletic resumé this season, which earned him the position of Wilson Challenge award-winner. A fourth-year guard with the team, DeVries was a first team All-Canadian this year. The nominee list was also graced with the names Jay Hamilton, Bears football running back, soccer veteran Curtis Vos, All-Canadian volleyballer Doug Bruce, and Darcy



Rodney Gitzel

Name: Burns, Rania
Sport: Pandas Basketball
Position: Forward
Number: 15
Age: 18
Faculty: Physical Education/Education
Year of Eligibility: 1
Hometown: Edmonton, Alberta
Exploits: Pandas' top scorer and rebound leader (1994-95), CWUAA rookie of the year (1995)
Outfit: Light blouse-dark dress combination with ankle-length stockings
Previous Winners: 93-94—Heather Murray (soccer), 92-93—Joanna Jenkins (volleyball), 91-92—Shelley Rapiach (volleyball), 90-91—Jonene Schalm (basketball)

hockey team's Mike Thompson, soccer player Danny Falcone, Garcia Brightley from the track team, and football receiver Marc Bennett were the other nominees. Sood won the gold medal in the 50m butterfly at this year's nationals held at Laval University. He also won the gold in the first annual Bears/Pandas wing-eating competition held at Campus Earls.

"It's a great honour for sure," remarked Sood on being rookie of the year. "There are a lot of great athletes in that field. I'm just really happy I got it."

Sood expressed his hopes for next year. "I'm going to try to do better at [nationals]; hopefully [earn] a couple more [medals]."

Rania Burns came out on top as Pandas basketball team's leading scorer as well as female rookie of the year. Beating out the field hockey team's Michelle Bowyer, and track Pandas Helen Harries and Sabrina Wilson, Burns was also selected as CWUAA rookie of the year. The stats sheet has Burns at 9.9 points and 5.8 rebounds a game.

"Michelle Bowyer should really be commended for her effort," said a humble Burns. "She made the Pan-Am games which is amazing."

"She did have some valuable stats, but what people show in selecting her for that award is what she brought to the team every day at practice," said Trix Baker, Pandas head coach. "She has a great attitude."

One speechmaker pointed out the U of A's continued status as the university with the most Academic All-Canadians in all of Canada.

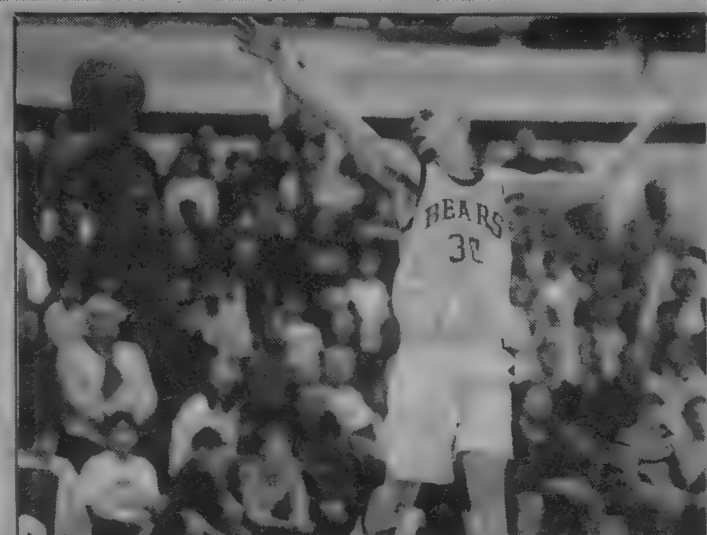
The celebration went well into the morning as most of the athletes retired to their regular bar after the dinner and dance at St. Basil's wound down.

Sorry I missed you guys at Club Malibu. I was just... so... tired...



Mike T. LaRivière

Name: Rosenow, Shannon May
Sport: Pandas Soccer
Position: Striker
Number: 7
Age: 22
Faculty: Physical Education
Year of Eligibility: 5
Hometown: Edmonton
Exploits: CWUAA all-star in four seasons, two-time national tournament all-star, Two-time CIAU All-Canadian, 24 career goals
Outfit: Killer red number with white heels. Rowrrrr!
Previous Winners: 93-94—Heather Jones (field hockey), 92-93—Heather Jones & Deb Gaudin (swimming), 91-92—Janine Wood (soccer), 90-91—Colleen Pistawka (volleyball)



Mike T. LaRivière

Name: DeVries, Greg Philip
Sport: Bears Basketball
Position: Guard
Number: 30
Age: 21
Faculty: Education
Year of Eligibility: 4
Hometown: Nelson, BC
Exploits: MVP national tournament (1995), co-captain of team, CIAU All-Canadian and CWUAA All-Star (1995), Alberta's leading scorer in 25 out of 40 games this season.
Outfit: Purple shirt with bitchin' tie! Casual slacks to boot.
Previous Winners: 93-94—Todd Goodwin (hockey), 92-93—Serge Lajoie (hockey), 91-92—Ian Herbers (hockey) & Adam Morrison (hockey), 90-91—Burk Kaiser (hockey... no, wait! It's soccer)

The Year
in Review
94-95

Inspiring Images

A bizarre set of
circumstances
has allowed for
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No Minors -
Don't Drink
and Drive



Simon Kiss

On Sport



Rodney Gitzel

Nope. No help. You figure out this photo on your own.

Many people never recognize a great thing, even when it's right under their noses. Vincent Van Gogh was never really recognized as a great artist until he was six feet under and one ear short.

Much the same can be said of our very own University of Alberta athletic teams. Our athletic teams are like gold hidden under the ground.

University students are constantly having greater and greater problems living on smaller and smaller budgets. Faced with rising tuition costs and a bleak job market, students can rarely think about entertainment when a movie

costs eight bucks and it costs about thirty to forty dollars to get hosed.

Amid all these outrageously expensive forms of entertainment, many of which just suck, there is hope. Anyone who has seen Greg DeVries hit nothing but net on a three pointer, or Mirka Pribylova gracefully send a volleyball into the air to be pounded into the floor by an airborne Cheri Landsdown knows what I'm talking about. Unfortunately, about 95 per cent of the students on campus need to be spoon fed information about DeVries, Pribylova and Landsdown. DeVries is a member of the two-time consecutive national

basketball champion Golden Bears. He was the most valuable player at this year's national championships. Pribylova and Landsdown are both members of the national volleyball champion Pandas. Pribylova is the setter and Landsdown is a power on the team.

Those names should be known to nearly every student and teacher at the U of A. There's no excuse for the incredible apathy shown by the majority of University of Alberta students.

The average attendance at volleyball, basketball, football and hockey games is around 900 people. Give me a break. It's not too expensive—tickets are \$4 for students. The teams don't suck, they're awesome. We have two, count 'em, two, national champion teams this year. Seeing Chad Hatala (that's the Bears' right side hitter for the consciousness-challenged) flying through the air with an ugly grimace on his face as he's about to impart great amounts of force on a volleyball, is truly a beautiful sight.

No, the only possible explanation for the sorry attendance figures is that you (90 per cent of the University population) just don't care. Don't try to give me any excuses about how it takes so much time or you don't really know much about sports. Fuck it. You just don't care.

Look at any college football or basketball team in the United States. If they ever get a crowd under 15 000, people are screaming about

how their fans aren't supporting the team.

Granted, football and basketball are generally not as popular up here as they are in the States. However, hockey is the Canadian sport and it's much more popular in Canada. The Bears should be selling out the AgriCom every home game or at least getting 10 000 people at Northlands.

The U of A has 30 000 undergraduate students and maybe 10 000 other faculty and graduate students. Edmonton and area has a population of about 700 000 people. I find it absolutely appalling that we cannot put a decent crowd in Northlands for the Golden Bears.

If people want to fight Peter

Pocklington, they shouldn't do it by whining and complaining, do it by buying a \$4 ticket to the Bears' hockey games instead of a \$20 ticket for the Oilers.

That doesn't just go for hockey. Every varsity team sport deserves the support of the student body and the community at large. So, wake up kids. There's gold right underneath your noses. The next time you're looking for something to do on a Friday night, head on over to Varsity Gym or Clare Drake and enjoy the sports.

(Editor's Note: But the season's over, Simon. Oh, Lord, why didn't I get you to write this in September? No one will remember this come fall. I suck. Kill me.)

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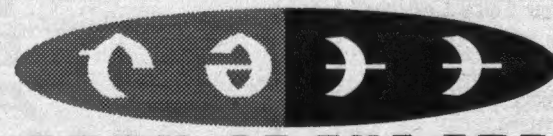
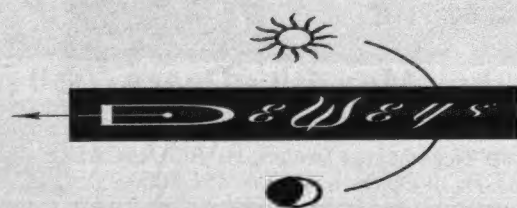
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Here's what you're doing:
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compete against each other in a game
of "capture the flag" on the U of A campus.
Come for the action, come for the
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I'm through talking.

Produced by
Volunteer Services

4 - 6 pm in RATT
Saturday, April 8th



COMICS

Managing Editor Tami Friesen 492-5178

Love Chicken



Dog Eat Dog



choices

OPTIONS

intersession dates:

Spring Term: May 1 – June 7
Summer Term: July 10 – August 16



University of Alberta

Life is full of options and choices. Like choosing the door or the curtain, having a hair weave or a hair wave, getting extra cheese or none at all. To body pierce or body slam. And the list goes on.

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CLASSIFIEDS

Advertising Manager Marilyn King 492-4241

Happy Bob Knows...

Tuesday, April 4

•The department of English presents readings by David Albahari, internationally acclaimed writer from Yugoslavia, and Ven Begamudre, prize-winning writer and broadcaster from Regina. 3:30pm, Humanities Centre L-3. Everyone is welcome.
•The department of Germanic Languages presents the film "Der Nebblich" (German with English subtitles). 7:15pm, Arts 1-41.
•SIHA general meeting, elections and special guest speaker, Dr. Roger Hodgkinson from ASH: the tobacco industry's Rampage of the Third World. Classroom F, U of A Hospital, 5pm.
•The Philosophy Colloquium presents Mohammed El Samahi, "Is Scientific Change Cumulative?" 3:30pm, Humanities Centre L-2.
Other
•Student Financial Aid and Information Centre is pleased to announce that they are once again offering a volunteer income tax program. This program is set up by Revenue Canada to assist low income earners in filling out their tax returns. Volunteers are working Monday to Friday, 10am-6pm on the main floor of SUB. They will be there from March 1 to April 12.
•Word of Life Club is having a Jasper Whitewater Rafting Trip, June 20-24. Whitewater rafting, camping, horseback riding and more. Cost will be approximately \$145, need a \$50 deposit by June 14. Call Boon at 465-6213 for more information.

FOR SALE

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Xerox 630 Memory writer typewriter. See Val Room 256 B SUB at 492-4241. Make an offer.

Attention Gamers! Cardsharks now has a complete line of gaming products. Magic The Gathering, Fallen Empire, Star Trek TNG, Galactic Empire, On the Edge, Jihad, etc. Call Heritage Mall (436-2277) or WEM (483-8500).

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House for rent: fully furnished, available July 1st, call 454-4565, double garage.

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Classical Archaeology

Locations: Cortona, Italy
or Carthage, Tunisia (North Africa)
Credit Courses: Classics (CLASS 475, 476, 601, 602)
Dates: variable, beginning May 22/95

Environmental Issues in the Arctic

Locations: Travel Study in Alberta & NWT
Credit Courses: Anthropology (ANTHR 485) or
Environmental Science (ENCS 460)
Dates: August 6 – 19/95

Italian Language Study Tour

Location: Cortona, Italy
Credit Course: Second Year Italian (ITAL 250)
Dates: May 5 – June 9/95



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